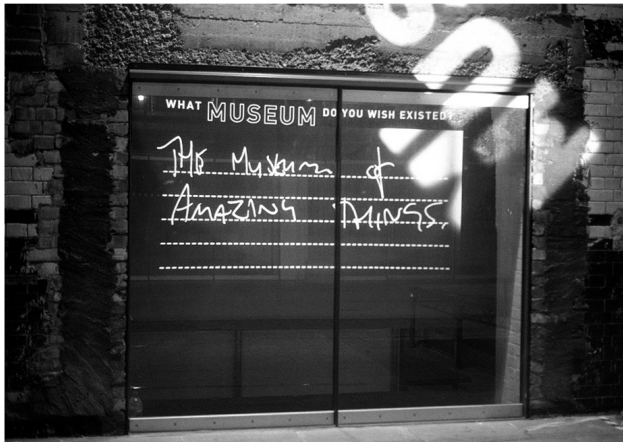
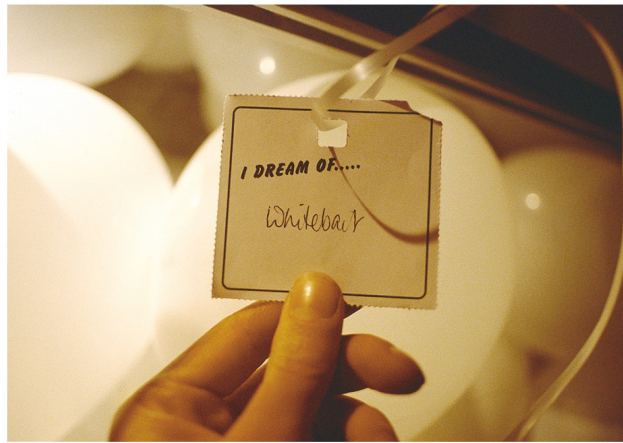


EMPATHY MUSEUM

A large, realistic white ear sculpture is positioned on the right side of the image, facing left. It is set against a light blue background that has a subtle gradient, being lighter at the top and darker at the bottom. The ear is highly detailed, showing the outer ear (pinna), the ear canal, and the eardrum. The lighting is soft, coming from the top left, which creates gentle shadows and highlights the contours of the ear.

MUSEUMS WITHOUT WALLS

07.04.2022



The Museum Of
The Bargehouse, Oxo Tower Wharf, London



“

The biggest deficit that we have in our society and in the world right now is an empathy deficit. We are in great need of people being able to stand in somebody else's shoes and see the world through their eyes.

— Barack Obama

“

You never really understand a person until you have considered things from his point of view - until you climb into his skin and walk around in it.

— Harper Lee,
To Kill a Mockingbird

”

“Never criticise a man
until you've walked
a mile in his moccasins.”

– Native American Proverb

The Empathy Museum presents

a Mile in my Shoes





The Empathy Museum presents

a Mile in my Shoes



Please do come into our shoe
shop and try walking a mile
in someone else's shoes — literally
Open 12pm—6pm, Wed—Sun
4—27 September

Co-commissioned for Totally Thames 2015
with support from Wanda One UK
Nine Elms Vauxhall Partnership & Vauxhall One
www.empathymuseum.com
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Empathy
Museum

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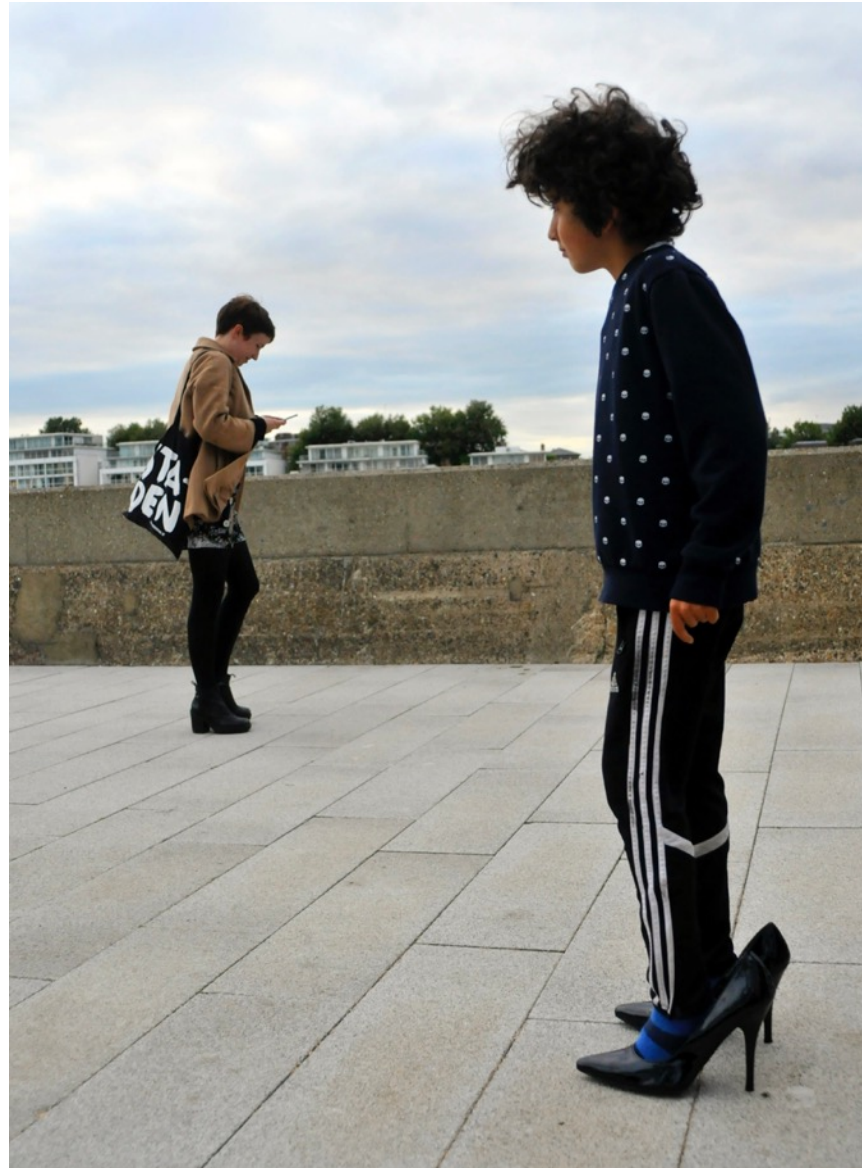














“Šobrīd mūsu sabiedrības un pasaules lielākais deficīts ir empātija. Mums vajag vairāk cilvēku, kuri ir spējīgi iekāpt otra kurpēs un ieraudzīt pasauli otra acīm.”

—Baraks Obama





A Mile in My Shoes

HEALTH & SOCIAL CARE

Please come into our shoe shop and experience walking a mile in someone else's shoes

An Empathy Museum project developed with, and commissioned by the Health Foundation

Empathy Museum

The Health Foundation



A Mile in My Shoes

“Just walk a mile in
his moccasins
Before you abuse,
criticize and accuse.”

— Mary T. Lathrap







Hear more stories from
A Mile in My Shoes –
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**Empathy
Museum**



HARUKI MURAKAMI

THE ELEPHANT VANISHES

JOHN BERGER WAYS OF SEEING

Rohinton
Mistry
A Fine
Balance



LOLLY WILLOWS by Sylvia Townsend Warner

FOX IN SOCKS D. SEUSS

Charlotte Brontë

Jane Eyre

David
CLOUD
ATLAS
Mitchell

LEO TOLSTOY • War and Peace



THE BOY IN THE
STRIPED PYJAMAS

JOHN BOYNE

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Portnoy's Complaint Philip Roth

The Land of Green Ginger

NOEL
LANGLEY



Reference

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Comment

Please add your comments to www.athousandandonebooks.com and track each book's journey as it makes its way from reader to reader across the world.



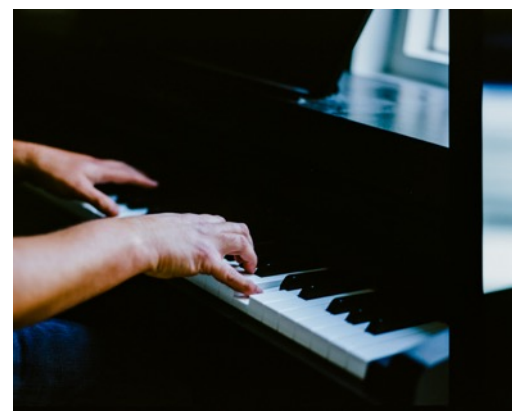
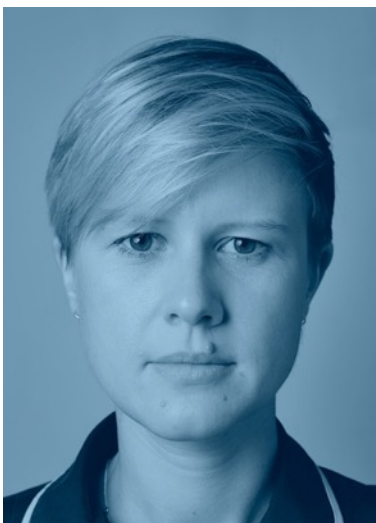


Empathy Museum presents

from where I'm standing audio stories and portraits from 2020

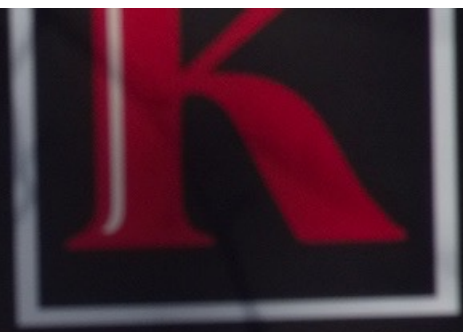
Photographed by Megan Ledbetter











Keating Estates
020 7720 2113 | keating

SOLD



From where I sit
the world looks so
different





Photo: Michael O'Connell

from where I'm standing

audio stories and portraits from 2020



Will: "It will happen to me again. It doesn't happen to my white colleagues"



Onjali: "We get treated like we're a little bit dumb because we believe in God"



Kathleen: "For me, the way I entertain my patients is to sing with them"



Jenny: "When I'm on my till I've just got a lot of love to give"



Empathy Museum



www.empathymuseum.com