

A surreal art installation featuring a black wire cage structure. Inside the cage, there are various objects including a large, crumpled piece of aluminum foil, a yellow and orange striped tube, and a red string. To the left of the cage is a potted plant with tall, thin, brown stalks. To the right is a large, green, prickly pear cactus in a black pot. In the foreground, a person with long, curly, light-colored hair is seen from the back, looking towards the installation. The background is lit with a mix of purple and orange light, creating a dreamlike atmosphere. A semi-transparent white rectangle with a dark grey text box is centered over the image.

# The Liminal Space

# Liminal

ADJECTIVE

- 1 . relating to a transitional or initial stage of a process.
- 2 . occupying a position at, or on both sides of, a boundary or threshold.

# The Liminal Space

We are a purpose-led multi-disciplinary design studio that creates unique experiences that transform what people think, feel and do.



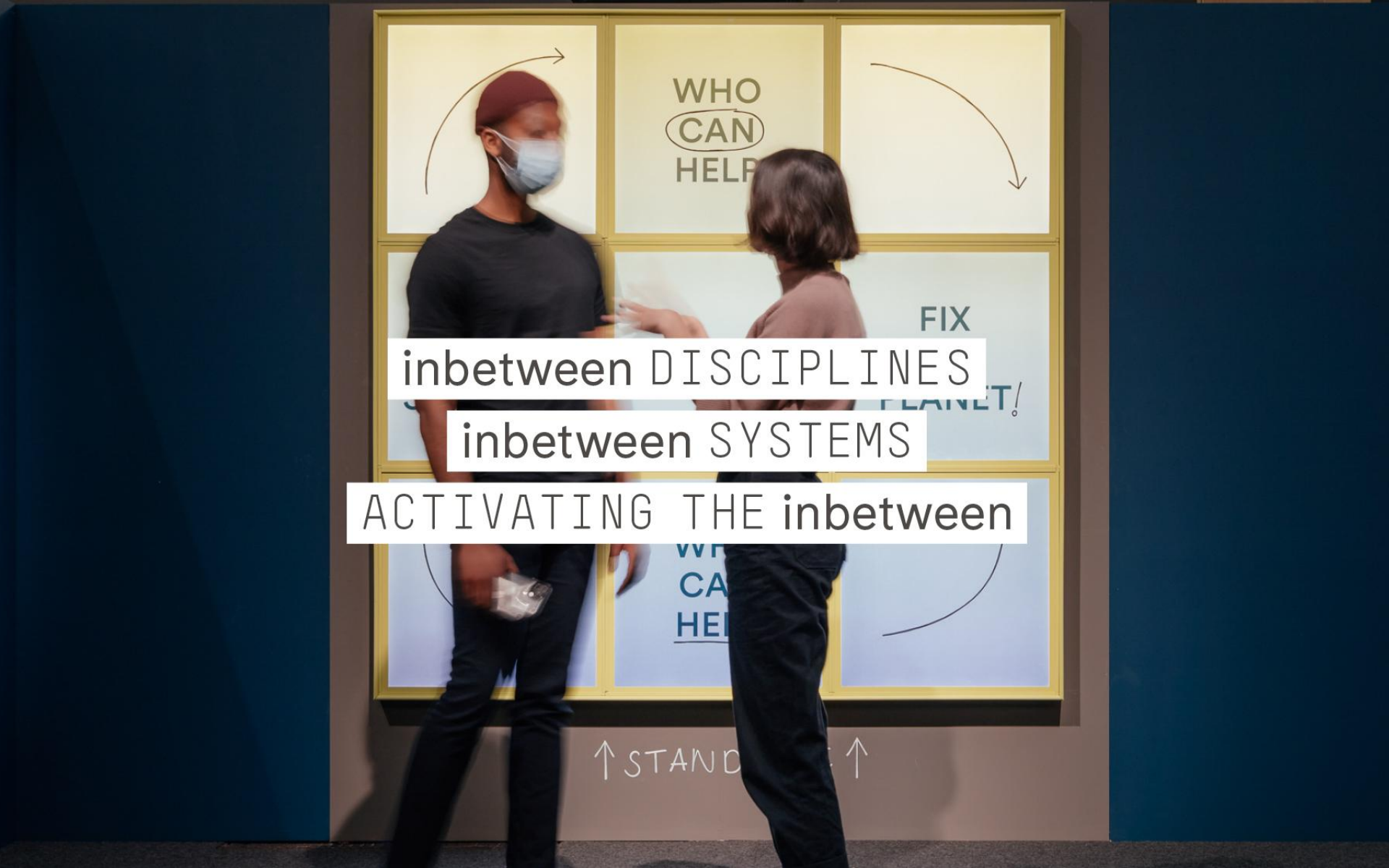
experience LED

RESEARCH based

PEOPLE centred

purpose LED



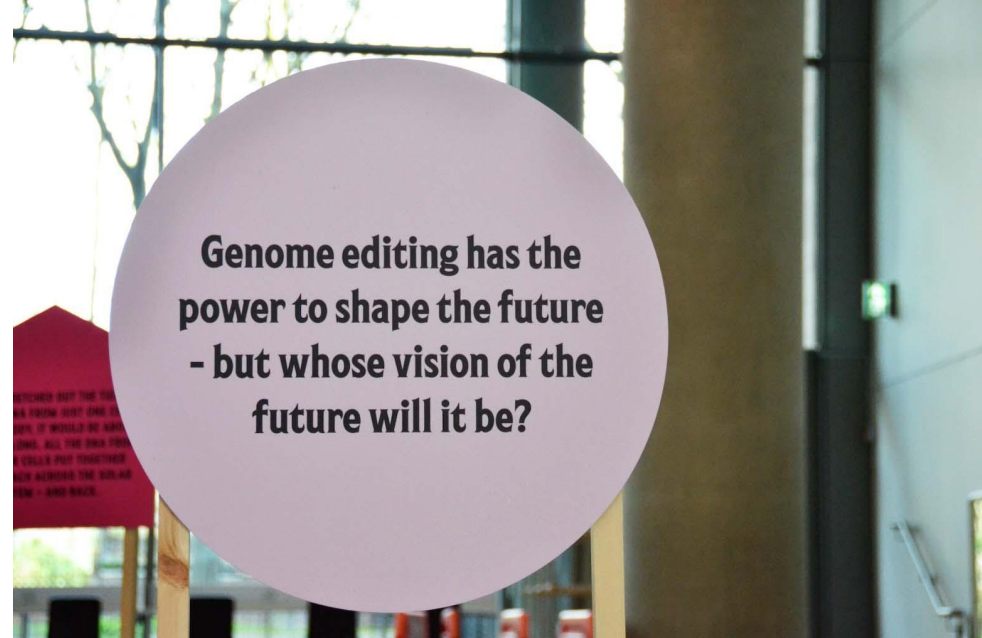
A photograph of two people, a man and a woman, standing in front of a large, multi-panel interactive display wall. The man on the left is wearing a black t-shirt, dark pants, a blue surgical mask, and a red beanie. The woman on the right is wearing a brown top and dark pants. They are both looking at the display and appear to be interacting with it. The display wall is composed of several panels with yellow borders. The top row of panels contains the text 'WHO CAN HELP' in the center panel, with curved arrows pointing from the left and right panels towards it. The bottom row of panels contains the text 'FIX PLANET!' in the right panel, with a curved arrow pointing from the left panel towards it. The bottom of the display wall features the text '↑ STAND ↑' with arrows pointing upwards. Overlaid on the image are three white rectangular boxes containing the text 'inbetween DISCIPLINES', 'inbetween SYSTEMS', and 'ACTIVATING THE inbetween' in a black, sans-serif font.

inbetween DISCIPLINES

inbetween SYSTEMS

ACTIVATING THE inbetween











## 5. Alive and Responsive

5.1 The Networked Museum

5.2 Buildings without Barriers

5.3 Live Action

5.4 The Brave Museum



# TOMORROW'S HOME





PROFILE SELECTION

FEMI

POPPI THE DOG

GRANNY

GRANDAD

# 1. AGEING POPULATION

Procedures being developed  
which augmented technology  
or memory devices have long-  
term benefits, and managing  
complex and complex ongoing  
issues as they will require  
an use of training tools  
WOULD YOU FEEL ABOUT RECONNECTING  
LATE FAMILY, FRIENDS AND NEIGHBOURS  
MEET





## 2. INCREASED AUTOMATION



Beyond the home's Adaptaroom  
the home's Adaptaroom  
- a space capable of  
anything and limited only  
by your imagination.



WHAT WOULD YOU DO HERE?



Migration - the last UK colony

Estimated time to winter destination: 15 days

LIVE: CAM 1



Other users following 682 313



You have been follow

### 3. CLIMATE CHANGE

Your subscription has ensured

Join Premium to be notified w





## 4. BEING IN DIALOGUE WITH OUR HOME





## 5. TACTILE AND SENSORY

TODAY'S POPULAR SCENTS BECOME TOMORROW'S NOSTALGIA.  
HOW MIGHT WE CAPTURE AND REVISIT THE SCENT OF LOVED ONES IN THE FUTURE?

A white fabric garment, possibly a skirt or a pair of pants, is hanging on a yellow hanger. A white banner is draped across the top of the garment, featuring the text "TODAY'S POPULAR SCENTS BECOME TOMORROW'S NOSTALGIA. HOW MIGHT WE CAPTURE AND REVISIT THE SCENT OF LOVED ONES IN THE FUTURE?". The garment is held up by two gold-colored clips. The background is dark and out of focus, with some colorful objects visible on the left.





The Liminal Space

Thank You



@theliminalspace

Contact Us:

[The-liminal-space.com](https://the-liminal-space.com)

[info@the-liminal-space.com](mailto:info@the-liminal-space.com)

Liminal Space Associates Ltd

Registered office: 81 Dartmouth Park Road, London, NW5 1SL

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