

# HOW PERMANENT IS PERMANENT EXHIBITION ANYWAY

### TARGET AUDIENCES

- New concept for new museum 2016
- Museum visitor as a starting point of planning
- Helsinki lover: star customer for permanent exhibition
- Consept work 2021-22







### CUSTOMER PROFILES

Inquisitive and curious

Helsinki lover

**Urban active** 

Doing things together

Finding information and material to personal or professional purposes

**Connecting personal history to the history and future of Helsinki** 

Selecting activities and services that are unique and current

Looking after collective museum experience

## PERMANENT, SEMI-PERMANENT, TEMPORARY

 Categories for museum professionals, not for visitors

• Digital revolution: visiting on-line or on-site?

Participation: activating your audience





### MAKING CHANGES

- Maintaining the exhibition
- Technology gets old faster and faster
- World changes, topics changes
- Sustainability





### ROLES OF PERMANENT EXHIBITION

- Exhibition as a platform for activities
- Visit as a starting point for emotional and intellectual process
- Museum visit and personal and collective wellbeing
- Looking to the future from historical perspective







### THANK YOU! / KIITOS!

