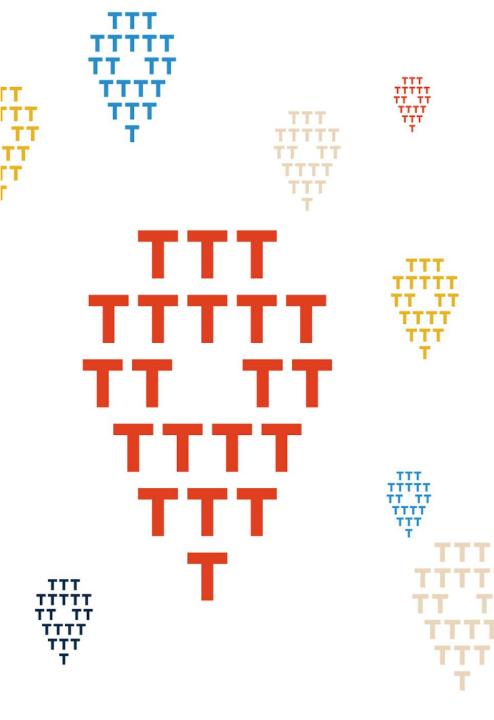




The Lessons and Outcomes of the Permanent Exhibition of Tartu City Museum



FACTS

Founded in 1955

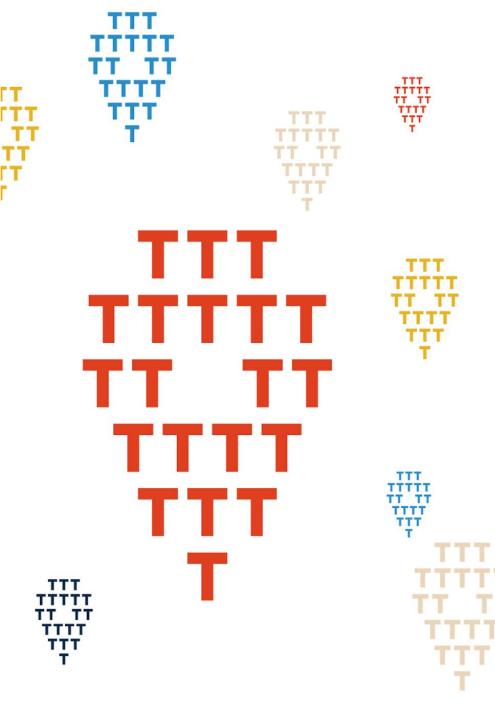
Five different museums
Tartu City Museum, 1955
Oskar Luts Home Museum, 1964
19th-century Tartu Citizen's Home Museum, 1993
KGB Cells Museum, 2001
Song Festival Museum, 2007

👉 28 people

The only museum focused on history of Tartu city

F I started in August 2022





PERMANENT EXPOSITIONS

The first and present permanent Expo was opened in2001

The second permanent exhibition – cancelled in 2017

The third permanent exhibition – delayed in June 2022

Should have been opened in May 2024, for the year of Tartu as European Capital of Culture

f The aim of the Expo was to cover the crucial points in the history of Tartu City

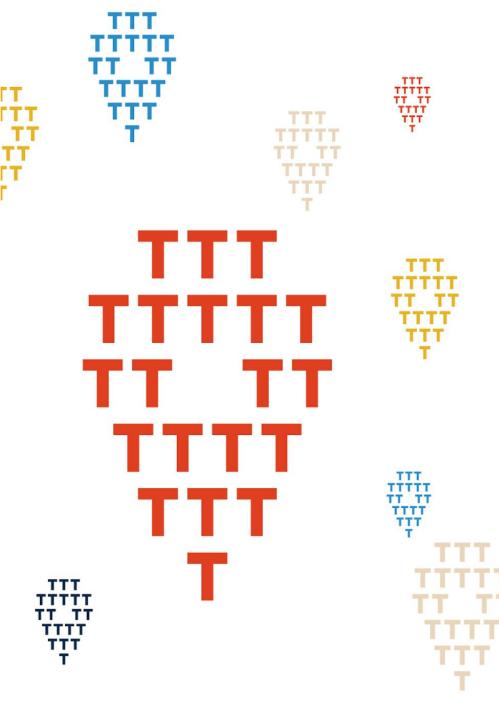












REASONS FOR THE DELAY

f Difficult economical situation due to corona crises and the war in Ukrane

Inflation, the price of the renovation

shortage of time (would not have been ready for May 2024)

f The planning and building of the new Cultural Centre in the Heart of the City





RESULTS

bitter and understandable dissapointment of museum colleagues in the light of cancelled exposition in 2017

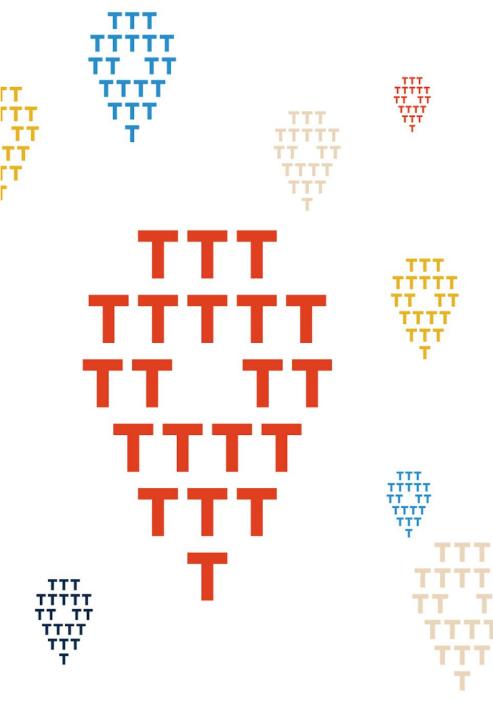
Focused attention on the topic of the delay, negative reflections by the press

👉 Eagle has left the nest

Working on Expo project without any certain idea about when it'll be ready

Weakened position among the museums in Tartu, most of them have new expos

Struggling to find the new ways to face the year of European Capital of Culture



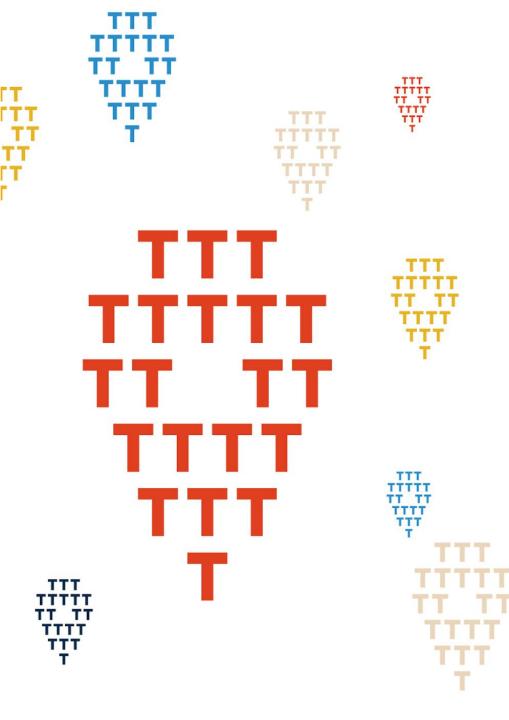
LESSONS

F Nothing is ready until its ready

When crises are coming, the culture will be the first victim

F Always need for plan B and plan C

f The question about the position of a City museum in Tartu



HOW ARE WE REALLY DOING?

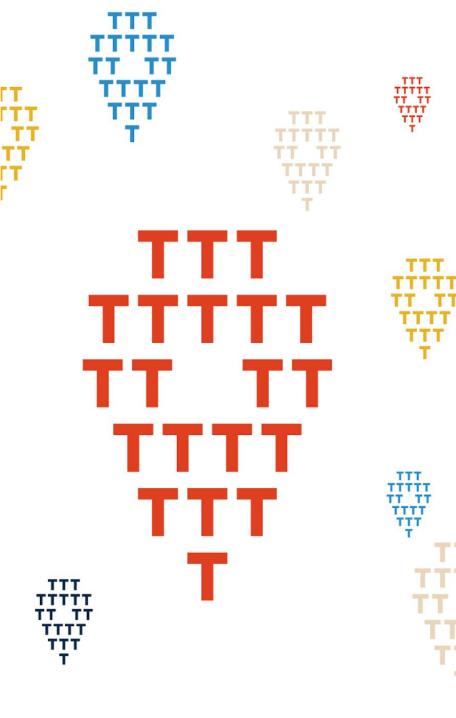
Moving on with the project phase, waiting for the better times

Going on with everyday museum work, recovering from Corona crisis and trying to be competitive museum among others in Tartu

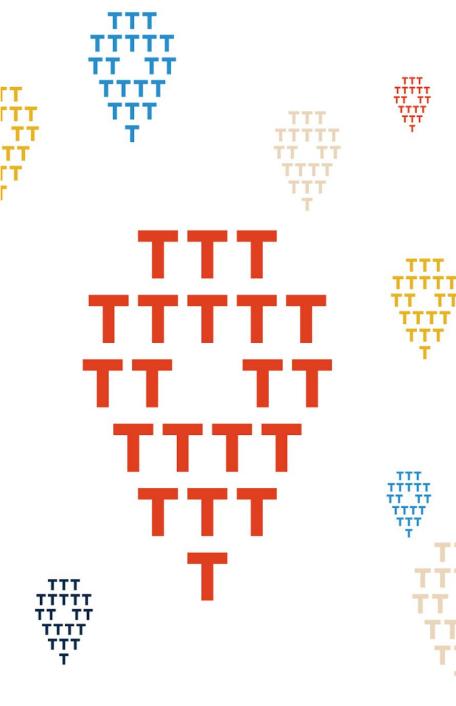
F Finding new ways to engage the people to museum activities

Frethinking our position in the city – the plan to visit 5 Danish and Swedish City museums

Work with temporary expo – "Our Tartu"







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THANK YOU!